



PIANO SELECTIONS

Nulle Autre Qu'Elle	<i>Ph. Fahrbach</i>	.30
Evening Serenade	<i>J.H. McAllen</i>	.50
What the little bird said	<i>M.M. Tucker</i>	.25
Valse Impromptu	<i>W.W. Robertson</i>	.80
Florence. Polka Mazurka	<i>Sidney Lambert</i>	.60
Leap Year Caprice	<i>Alice Salisbury Cobb</i>	.40
The Brownies Polka	<i>J. Nentwich</i>	.50
Bluette	<i>Paul Wachs</i>	.60
Tanzlied	<i>A. Siehl</i>	.40
Parting	<i>Elza Löhner</i>	.25
J'y pense (<i>Happy Thought</i>) Polka	<i>B. Marlitt</i>	.50
Tanz im Grünen	<i>E. Böhm</i>	.50
Frühlingszauber (<i>Charm of Spring</i>)	<i>E. Reynald</i>	.65
Air de Ballet	<i>G. Ludovic</i>	.40
Dance	<i>George Lowell Tracy</i>	.40
Wiegenlied	<i>George Lowell Tracy</i>	.40
Mazurka	<i>George Lowell Tracy</i>	.40
Good Night	<i>George Lowell Tracy</i>	.25
Abendstille - Idylle	<i>Carl Gönschals</i>	.60
Forellentanz	<i>Carl Gönschals</i>	.60
Titania Capriccioletto	<i>J.G.B. Halley</i>	.25
In September	<i>John F. Clark</i>	.50
In der Fremde	<i>Bernhard Wolff</i>	.25
<u>Der Fröhliche Wanderer</u>	<i>Bernhard Wolff</i>	.25

DER FRÖHLICHE WANDERER

BERNHARD WOLFF.

Vivo. (♩ = 48.)

The musical score is written for piano and violin. It consists of five systems of music, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivo' with a note value of 48 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). There are also articulations like accents (>) and slurs. The violin part features several trills and slurs. The piano part features a variety of chords and single notes. The score is arranged in five systems, each with four measures. The first system starts with a *mf* dynamic. The second system has a *dim.* marking. The third system has a *sf* marking. The fourth system has a *dim.* marking and ends with a *p* marking. The fifth system has a *rinforz.* (rinforzando) marking.

